ENG 1DB: May – June 2016

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| **Monday** | **Tuesday** | **Wednesday** | **Thursday** | **Friday** |
| 16  Act 2.1-2   * Quick write summary Act 1 (as a “tweet”) * Morocco’s choice: the contributions of minor characters   The convention of the clown | 17  Act 2.3-6   * Mapping the plots (casket, bond, love) * Jessica and her father: Jessica’s escape   The theme of disguise | 18  Act 2.7-9   * Choosing the casket: Morocco’s choice, Aragon’s choice: gold and silver * Plot vs. character   Summarize act 2: Oral re-tell   * Mapping the plot: chart paper | 19  Act 3.1   * Shylock’s despair: for love or money? * “Hath not a Jew eyes” – how does this connect to other texts? * passage analysis | 20  Act 3.2   * Bassanio’s choice – Portia’s influence?   The plot twist |
| Holiday | 24  Act 3.3-5   * Portia’s plan: the role of women | 25  Act 4.1   * How to argue and persuade   The structure of an argument: Comparing Portia and Shylock | 26  Act 4.1   * The structure of the trial * Considering the outcome: Tracking sympathy for Shylock   The ring plot thickens…   * Shylock chart | 27  Act 4.2 – 5.1   * Have all the loose ends been tied?   A summary in less than 10 quotes |
| 30  Page to stage: developing character  “Becoming Shylock”   * Character analysis   “Shylock” National Film Board | 31  Summative: Choice board presentation – prep. | 1  Summative: Choice board presentation – prep. | 2  Summative: Choice board presentation – prep. | 3  Presentations |
| 6  Presentations | 7  Inherit the Wind | 8  Inherit the Wind | 9  Inherit the Wind | 10  Inherit the Wind |
| 13  Inherit the Wind | 14  Inherit the Wind | 15  Culminating | 16  Culminating | 17  Culminating |
| 20  Culminating | 21  Culminating | 22  Exams Start | 23 | 24 |
| 27 | 28 | 29 | 30 |  |