ENG 1DB: May – June 2016

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| **Monday** | **Tuesday** | **Wednesday** | **Thursday** | **Friday** |
| 16Act 2.1-2* Quick write summary Act 1 (as a “tweet”)
* Morocco’s choice: the contributions of minor characters

The convention of the clown | 17Act 2.3-6* Mapping the plots (casket, bond, love)
* Jessica and her father: Jessica’s escape

The theme of disguise | 18Act 2.7-9* Choosing the casket: Morocco’s choice, Aragon’s choice: gold and silver
* Plot vs. character

Summarize act 2: Oral re-tell* Mapping the plot: chart paper
 | 19Act 3.1* Shylock’s despair: for love or money?
* “Hath not a Jew eyes” – how does this connect to other texts?
* passage analysis
 | 20Act 3.2* Bassanio’s choice – Portia’s influence?

The plot twist |
| Holiday | 24Act 3.3-5* Portia’s plan: the role of women
 | 25Act 4.1* How to argue and persuade

The structure of an argument: Comparing Portia and Shylock | 26Act 4.1* The structure of the trial
* Considering the outcome: Tracking sympathy for Shylock

The ring plot thickens…* Shylock chart
 | 27Act 4.2 – 5.1* Have all the loose ends been tied?

A summary in less than 10 quotes |
| 30Page to stage: developing character“Becoming Shylock”* Character analysis

“Shylock” National Film Board | 31Summative: Choice board presentation – prep. | 1Summative: Choice board presentation – prep. | 2Summative: Choice board presentation – prep. | 3Presentations |
| 6Presentations | 7Inherit the Wind | 8Inherit the Wind | 9Inherit the Wind | 10Inherit the Wind |
| 13Inherit the Wind | 14Inherit the Wind | 15Culminating | 16Culminating | 17Culminating |
| 20Culminating | 21Culminating | 22Exams Start | 23 | 24 |
| 27 | 28 | 29 | 30 |  |