Culminating Activity: A re-enactment

**Task:** As a group, present one or two scenes that illustrate particularly important moments from at least two texts we studied. Choose scenes that illustrate the elements of fiction connections.

You are responsible for choosing the scenes, rehearsing, and performing (complete with costumes, props and blocking).

*Follow these steps:*

1. Choose your scene and create a script. Refer to your texts. Decide who is going to be the director. Divide the roles amongst the actors. Those who have the least amount of lines will be responsible for organizing props and costumes, and giving the introduction.

1. Start by reading the scene together, making note of stage directions, and any needed props and costumes.
2. Create a poster/power point summarising the important elements of fiction connections and how the scenes you chose are related. Present this information at the beginning or end of your presentation.



1. Prepare Written Component **Part 1**:

 “Performance Information”:

* The script you have written
* the roles and corresponding actors
1. Prepare Written Component **Part 2**:
	1. “Context”
* Give a **short** description of your character
* Explain what elements of fiction your script covered and how the texts connect
	1. “Self-evaluation”
* Explain why you wanted to be involved in this type of presentation, how you personally contributed to the task, what you did well, and what you could improve upon.
1. Refine your work through planning, blocking and **rehearsing**.
2. Let go! Have fun! Remember, this is supposed to be entertaining. If you are bored by your performance, your audience will be too!

**When you present:**

1. Be well prepared – have an outline of what topics you are going to cover
2. Make eye contact with your audience and be enthusiastic – if you are bored, so is your audience
3. DO NOT read from notes
4. Make sure you have a clear opening and closing – do not end with “and that’s it” or “I’m finished.
5. **BE CREATIVE!!!!** You are encouraged to use costumes, props, etc. that will make your presentation engaging.

**Checklist:**

* Have you covered all important connections?
* Does your presentation use specific details from each text?
* Does your presentation demonstrate a thorough understanding of the texts and their elements of fiction?
* Does each group member have a clear set of tasks to accomplish?
* Have you created a clear display poster or power point/prezi with no spelling mistakes?
* Does each member of the group know their part?
* Have you rehearsed at least twice as a group?